

Hajnalka Tulasz
tulasz.hajnalka@gmail.com

EDUCATION

- 2019- Doctoral School, Hungarian University of Fine Arts, Budapest, Hungary
2016-2017. École Nationale Supérieure des Beaux-Arts, Lyon, France
2008-2014. Hungarian University of Fine Arts, Intermedia Department, Budapest, Hungary
2001-2005. Berzsenyi Dániel Főiskola, Szombathely, Hungary

SOLO EXHIBITIONS

2021. Partial Lightness - with Klára Rudas, Knoll Galerie, Wien, Austria
2015. Room of One's Own, Studio of Young Artist's Association, Project-room
2013. R.I.P. - Really Important People - with Miklós Mécs, Farkasréti Cemetery, Budapest

SELECTED GROUP EXHIBITIONS

2022. I just write a poem then everything will be fine, ISBN Books+Gallery, Budapest
2021. Eppur si movie! - IMXXX, Intermedia Retrospective, Barcsay Hall, Hungarian University of Fine Arts, Budapest
2018. Cranium Celebramus, Frida Kalho finissage pop-up exhibition, Hungarian National Gallery, Budapest
2017. Holiday, Patyolat, Off Biennial, Budapest
 Refectoire des Nonnes, Lyon Bienal, Lyon
2016. Emerging Adulthood (István Antal, Judit Lilla Molnár, Sándor Papp, Hajnalka Tulasz)
 Hungarian avantgarde film through four decades, Örökmozgó Art Cinema, Budapest
 Timebase, New Budapest Gallery, Budapest
2015. Taboo, tranzit.hu, Budapest (Lőrinc Borsos, Marcell Esterházy, Hajnalka Tulasz)
2014. Express Yourself – Our Holocaust, Studio Gallery, Budapest
2013. Risk Factor, Modem, Debrecen
2012. Nearly 20, Magma Gallery, Sfântu Gheorghe

SCHOLARSHIPS, RESIDENCIES

- 2016-2017. École Nationale Supérieure des Beaux-Arts, Lyon, France, Grant by French Government
2016. Sommer Akademie, Salzburg, Austria, Grant by Erste Stiftung
2016. Artcamp, Lazarea, Romania, Grant by Budapest Gallery
2015. Artist in residence program of Oberliht Young Artist's Association, Chisinau, Moldova

PRESS

<http://tranzitblog.hu/harom-szoveg-befejezese/>

Ferenc Margl, Sculls on the Castle Hill, Új Művészet, <https://www.ujmuveszet.hu/2018/11/koponyak-a-varhegyen/>

Zsóka Nagy, What time is it? <https://apokrifonline.wordpress.com/2016/02/16/mennyi-az-ido/>

Júlia Salamon, More eyes more... http://www.artmagazin.hu/artmagazin_hirek/tobb_szem_tobbet....2821.html?pageid=119

Holokaust, new ways, new generations, editor Nikolett Antal, Márton Mészáros, Young Writers Association, 2016.

Balkon Contemporary Art Magazin, Inside Express, 2014/08

Balkon Contemporary Art Magazin, 2013/05

Flóra Gadó, Remember without memories <http://artportal.hu/magazin/kortars/emlekek-nelkul-emlekezni>

Teri Szűcs, Third generation certificate, <http://www.revizoronline.com/cikk/5288/a-mi-holokausztunk-fiatal-kepzo-muveszek-studioja-egyesulet/>

Miklós Peternák, Az idej hó, Balkon, 2013. http://epa.oszk.hu/03000/03057/00055/pdf/EPA03057_balkon_2013_5_16-29.pdf