

EDUCATION

- 2019- Doctoral School, Hungarian University of Fine Arts, Budapest, Hungary
- 2016-2017. École Nationale Supérieure des Beaux-Arts, Lyon, France
- 2008-2014. Hungarian University of Fine Arts, Intermedia Department, Budapest, Hungary
- 2001-2005. Berzsényi Dániel Főiskola, Szombathely, Hungary

SOLO EXHIBITIONS

- 2021. Partial Lightness - with Klára Rudas, Knoll Galerie, Wien, Austria
- 2015. Room of One's Own, Studio of Young Artist's Association, Project-room
- 2013. R.I.P. - Really Important People - with Miklós Mécs, Farkasréti Cemetery, Budapest

SELECTED GROUP EXHIBITIONS

- 2022. I just write a poem then everything will be fine, ISBN Books+Gallery, Budapest
- 2021. Eppur si movie! - IMXXX, Intermedia Retrospective, Barcsay Hall, Hungarian University of Fine Arts, Budapest
- 2018. Cranium Celebramus, Frida Kalho finissage pop-up exhibition, Hungarian National Gallery, Budapest
- 2017. Holiday, Patyolat, Off Biennial, Budapest
Refectoire des Nonnes, Lyon Bienal, Lyon
- 2016. Emerging Adulthood (István Antal, Judit Lilla Molnár, Sándor Papp, Hajnalka Tulisz)
Hungarian avantgarde film through four decades, Örökmozgó Art Cinema, Budapest
Timebase, New Budapest Gallery, Budapest
- 2015. Taboo, tranzit.hu, Budapest (Lőrinc Borsos, Marcell Esterházy, Hajnalka Tulisz)
- 2014. Express Yourself – Our Holocaust, Studio Gallery, Budapest
- 2013. Risk Factor, Modem, Debrecen
- 2012. Nearly 20, Magma Gallery, Sfântu Gheorghe

SCHOLARSHIPS, RESIDENCIES

- 2022. CEAAC, Strasbourg, Grant by Budapest Gallery
- 2016-2017. École Nationale Supérieure des Beaux-Arts, Lyon, France, Grant by French Government
- 2016. Sommer Akademie, Salzburg, Austria, Grant by Erste Stiftung
- 2016. Artcamp, Lazarea, Romania, Grant by Budapest Gallery
- 2015. Artist in residence program of Oberliht Young Artist's Association, Chisinau, Moldova

PRESS

Jan Elantkowski, Art, Trauma, and the Shoah: Postcatastrophic Narration and Contemporary Art from Hungary, in. The Afterlife of the Shoah in Central and Eastern European Cultures, ed. Anna Artwińska, Anja Tippner, Routledge, London, 2021

Unrealized works 3.0. <http://tranzitblog.hu/harom-szoveg-befejezese/>

Ferenc Margl, Skulls on the Castle Hill, Új Művészet, <https://www.ujmuveszet.hu/2018/11/koponyak-a-varhegyen/>

Zsóka Nagy, What time is it? <https://apokrifonline.wordpress.com/2016/02/16/mennyi-az-ido/>

Júlia Salamon, More eyes more... http://www.artmagazin.hu/artmagazin_hirek/tobb_szem_tobbet....2821.html?pageid=119

Hedvig Turai, Difficulties of identification, or generations and the Holocaust in. Holocaust, new ways, new generations, ed. Nikolett Antal, Márton Mészáros, Young Writers Association, 2016.

Balkon Contemporary Art Magazin, Inside Express, 2014/08

Balkon Contemporary Art Magazin, 2013/05

Flóra Gadó, Remember without memories <http://artportal.hu/magazin/kortars/emlekek-nelkul-emlekezni>

Teri Szűcs, Third generation certificate, <http://www.revizoronline.com/cikk/5288/a-mi-holokausztunk-fiatal-kepzo-muveszek-studioja-egyesulet/>

Competent intrusion into the tranzit.hu's open office by Hajnalka Tulisz and Miklós Mécs <http://tranzitblog.hu/tulisz-hajnalka-es-mecs-miklos-illetekes-behatolasa-a-tranzit-hu-nyitott-irodaba/>

Miklós Peteri, Az idei hó, Balkon, 2013. http://epa.oszk.hu/03000/03057/00055/pdf/EPA03057_balkon_2013_5_16-29.pdf

