

Hajnalka Tulisz

EDUCATION

- 2019-2023 Doctoral School, Hungarian University of Fine Arts, Budapest, Hungary
- 2016-2017. École Nationale Supérieure des Beaux-Arts, Lyon, France
- 2008-2014. Hungarian University of Fine Arts, Intermedia Department, Budapest, Hungary

SOLO EXHIBITIONS

- 2024. Dense leaves of the sealed book - with Kinga Enzsöly, K11 Labor Gallery, Budapest
- 2021. Partial Lightness - with Klára Rudas, Knoll Galerie, Vienna, Austria
- 2015. Room of One's Own, Studio of Young Artist's Association, Project-room
- 2013. R.I.P. - Really Important People - with Miklós Mécs, Farkasréti Cemetery, Budapest

SELECTED GROUP EXHIBITIONS

- 2025. Porous, Group exhibition of Sammlung Andreas Fogarasi, Vienna, Austria
- 2023. Islands and its possibilities, Art Quarter, Budapest, Hungary
 Saidly Done Things, Glassyard Gallery, Budapest, Hungary
- 2022. XI. Contemporary Christian Iconographical Biennial - Animals and Plants, József Katona Museum, Cifrapalota, Kecskemét, Hungary
 I just write a poem then everything will be fine, ISBN Books+Gallery, Budapest, Hungary
- 2021. Eppur si movie! - IMXXX, Intermedia Retrospective, Barcsay Hall, Hungarian University of Fine Arts, Budapest, Hungary
- 2018. Cranium Celebramus, Frida Kalho finissage pop-up exhibition, Hungarian National Gallery, Budapest, Hungary
- 2017. Holiday, Patyolat, Off Biennial, Budapest, Hungary
 Refectoire des Nonnes, Lyon Bienal, Lyon, France
- 2016. Emerging Adulthood (István Antal, Judit Lilla Molnár, Sándor Papp, Hajnalka Tulisz)
 Hungarian avantgarde film through four decades, Örökmozgó Art Cinema, Budapest, Hungary
 Timebase, New Budapest Gallery, Budapest, Hungary
- 2015. Taboo, tranzit.hu, Budapest (Lőrinc Borsos, Marcell Esterházy, Hajnalka Tulisz), Budapest, Hungary
- 2014. Express Yourself – Our Holocaust, Studio Gallery, Budapest, Hungary

SCHOLARSHIPS, RESIDENCIES

2024. MQ AiR, 2 months scholarship by Erste Stiftung in Museums Quartier Vienna, Austria
2022. CEAAC, Strasbourg, Grant by Budapest Gallery
- 2016-2017. École Nationale Supérieure des Beaux-Arts, Lyon, France, Grant by French Government
2016. Sommer Akademie, Salzburg, Austria, Grant by Erste Stiftung
2015. Artist in residence program of Oberliht Young Artist's Association, Chisinau, Moldova

PRESS

Jan Elantkowski, Art, Trauma, and the Shoah: Postcatastrophic Narration and Contemporary Art from Hungary, in. The Afterlife of the Shoah in Central and Eastern European Cultures, ed. Anna Artwińska, Anja Tippner, Routledge, London, 2021

Unrealized works 3.0. <http://tranzitblog.hu/harom-szoveg-befejezese/>

Ferenc Margl, Skulls on the Castle Hill, Új Művészet, <https://www.ujmuveszet.hu/2018/11/koponyak-a-varhegyen/>

Zsóka Nagy, What time is it? <https://apokrifonline.wordpress.com/2016/02/16/mennyi-az-ido/>

Hedvig Turai, Difficulties of identification, or generations and the Holocaust in. Holocaust, new ways, new generations, ed. Nikolett Antal, Márton Mészáros, Young Writers Association, 2016.

Flóra Gadó, Remember without memories <http://artportal.hu/magazin/kortars/emlekek-nelkul-emlekezni>

Teri Szűcs, Third generation certificate, <http://www.revizoronline.com/cikk/5288/a-mi-holokausztunk-fiatal-kepzo-muveszek-studioja-egyesulet/>

